

GIAN MANIK (b, 1985, Aus) gian.manik@gmail.com | www.gianmanik.com | 0415 801 872

EDUCATION

Monash University, Master of Fine Art, 2012
Curtin University, Bachelor of Art, Fine Art, Honours, First Class, 2007
Curtin University, Bachelor of Art, Fine Art, 2006

SOLO EXHIBITIONS

2020 'Authentic Memories Generate Real Human Responses' Sutton Gallery Viewing Room, Melbourne
2019 'Paintings' at Sutton Gallery, Melbourne
2018 'National Trust', Courthouse Gallery, Port Headland 'Internal Audit', The Honeymoon Suite, Melbourne
2017 'Hi- Vis and Balcony and Sheepskin and Pilbara', Arterreal, Sydney
'What is you name, It's a Symbol, Don't Talk', FORM, Perth
2016 'Leather Seats', Fort Delta, Melbourne
2015 'Ventilation and Natural Light', Arterreal, Sydney
'Umbrella', Anna Pappas, Melbourne
'First Outside, Inside Last', Caves, Melbourne
'White Facing', Bus Projects, Melbourne
2014 'Foil' Utopian Slumps, Melbourne
'Paint 14' Arterreal, Sydney
2013 'Big Recorder', ALASKA Projects, Sydney
2012 'The Retreat to Representation', Venn Gallery, Perth

SELECTED GROUP EXHIBITIONS

2020 'Between the Two' Caves, Melbourne
2019 '5th/6th final Melbourne Artist Facilitated Biennale, Hero Building, Melbourne
2018 'The drawing is just not there', Westspace, Melbourne
'Sticky Request' with Liquid Architecture, RMIT Deisgn Hub, Melbourne
2017 'Rough, Raw and Magic in Australia', MCA, Sydney
'All or Nothing' D&K Fashion launch, RMIT Deisgn Hub, Melbourne
'Portrait Project', Art Gallery of Western Australia, Perth
2016 'Painting, More Painting', ACCA, Melbourne
'Spring 1883' with Fort Delta, Windsor Hotel, Melbourne
'10' Arterreal, Sydney
2015 'Farewell to Function', Gian Manik and Koji Ryui, Twenty Thirty Seven, Curated by Consuelo Cavaniglia, Sydney
Redlands Art Prize, NAS, Sydney
Bus Fundraiser, Bus Projects, Melbourne
2014 Y3K Biennale, Curated by Christopher LG Hill, Margaret Lawrence Gallery, Melbourne
'bend it leik mathu barni h&m ecosystem', Centre for Style, Melbourne
'Slip', Anna Pappas, Melbourne
2012 'Fresh Paint', Sutton Project Space, Melbourne

PUBLISHED TEXTS

2012 The Mirror as Actual and Metaphorical Tool to Reflect and Distort Representation, MFA Thesis, Monash University
2011 Representation, Re-Presenting and Re-framing the body: The trace of corporeality through cross disciplinary media and its installation in the work of Ryan Trecartin and Joan Jonas, IMPACT 7, Monash University

AWARDS/RESIDENCIES

2017 FORM residency, Spinnifex Hill Studios, South Headland, WA
2009 The Gunnery, Artspace in Sydney funded by Artsource
Joondalup Invitation Art Award Finalist,
Perth Studio Residency at Perth Institute of Contemporary Arts, Perth
2008 Graduate in Residence at Curtin University of Technology, Perth
Studio Residency at C.I.A. (Centre for Interdisciplinary Arts),
Perth DCA Young People and the Arts, Project Development, Perth
City of Perth, Cultural Sponsorship, Perth