

GIAN MANIK

www.gianmanik.com

EDUCATION

Master Of Fine Arts, Monash University 2012

H1, Bachelor of Arts Visual Art, Honors, Curtin University of Technology Bentley 2007

Bachelor of Arts, Visual Art, Curtin University of Technology Bentley 2006

SOLO EXHIBITIONS

2013 "Big Recorder" Alaska Projects, Sydney

2012 "The Retreat to Representation" Venn Gallery, Perth

2011 "Decorative Backings" Artbeat, Melbourne

"Simulation" New Low, Melbourne

"Shadow Cast Shadows" Venn Gallery, Perth

"Heinous Armani" TCB, Melbourne

2010 "Others" Aldas Artspace, Perth

2009 "The Second Blow" Black and Blue Gallery, Sydney

"HOW WORKS" Perth Town Hall, Perth

SELECTED GROUP EXHIBITIONS

2013 "3rd 4th Artist Biennial" Curated by Christopher J G Hill, Margaret Lawrence gallery, Melbourne

"Fresh Paint" Curated by Irene Sutton, Sutton Project Space, Melbourne

"Pool" Compound Interest, Melbourne

2011 "Pre-Mix" Galleria, Perth

"Dialogues With The Landscapes, Perth International Art's Festival", University of Western Australia, Perth

2009 "Human Roll" Chinaheights, Sydney

"Transmission" Beaufort Street, Mt Lawley, Perth

"Joondalup Invitation Art Award Exhibition" Lakeside Complex, Joondalup

"Soft Copy" Coastal Shelf, Perth

"Staffroom09" Moores Building Contemporary Art Gallery, Fremantle

"YAWA", Burswood Entertainment Complex, Victoria Park

"Boom", Spectrum Gallery, Northbridge

"The Yellow Vest Syndrome, Recent Western Australian Art" Fremantle Arts Centre, Fremantle

"Joondalup Invitation Art Award Exhibition" Lakeside Complex, Joondalup

2007 "Lucky Dip" Palmcourt Gallery, Perth

"Hatched 2007" Perth Institute of Contemporary Arts, Northbridge

RESIDENCIES

2009 The Gunnery, Artspace, Sydney

2008 Studio Residency at Perth Institute of Contemporary Arts

Graduate In Residence at Curtin University of Technology

Studio Residency at C.I.A. (Centre for Interdisciplinary Arts), Northbridge

PUBLICATION AND BIBLIOGRAPHY

Gian Manik, Representation, Re-Presenting and Re-framing the body: The trace of corporeality through cross disciplinary media and its installation in the work of Ryan Trecartin and Joan Jonas, Intersections and counterpoints : proceedings of the Impact 7 International Multi-Disciplinary Printmaking Conference / edited by Luke Morgan.

Stephen Garrett, Shadow Casts Shadows, Exhibition Catalogue, February, 2012
Jack Jeweller, Title Here Catalogue Essay for The Second Blow exhibition, Sydney, October 2009
Steph Kretowitz and Katie Lenanton, Boom, June 2009
Ric Spencer, Undiscovered, Australian Art Collector, April-June 2009
Jasmin Stephens, Yellow Manoeuvres, Yellow Vest Syndrome Catalogue Essay, March 200
Giovanni Torre, Crafting a New Blurred Tradition, The West Australian, February 18 2009
David Hall, How Works, X-Press Feb 12 2009

GRANTS AND AWARDS

2008 DCA Young People and the Arts, Project Development City of Perth, Cultural Sponsorship

2007 Studio Achievement Award, 1st Class Honors, Top Studio mark, Curtin University, Bentley

2004---06 Deans Commendation for Outstanding Academic Achievement, Curtin University, Bentley

COLLECTIONS

Art Gallery of Western Australia

Artbank

Private Collections